



Artificial Awakening, XR BLACK BOX

"...there was no doubt that Jakob la Cour & Co had accomplished something extraordinary this time, thus taking a huge step in the development of Virtual Reality in the performing arts."

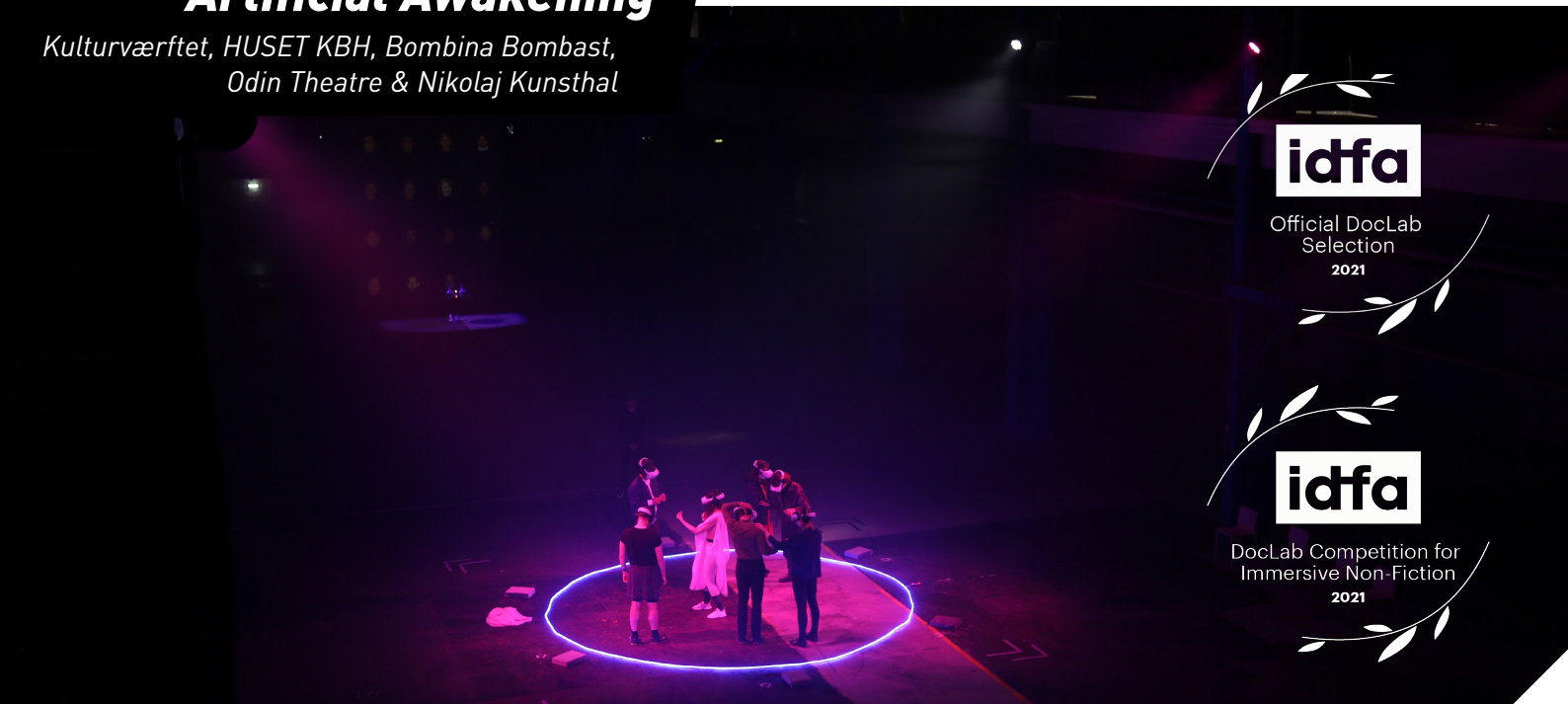


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Scenblog.dk

Artificial Awakening

Kulturværftet, HUSET KBH, Bombina Bombast,
Odin Theatre & Nikolaj Kunsthal



ARTIFICIAL AWAKENING

Makropol and JAKOB LA COUR STUDIO presents
– an XR BLACK BOX production

A 60-minute multi-sensory immersive performance with VR for a limited audience that will encounter an AI-driven entity during the algorithmic ceremony.

You, the Seeker, will enter the ceremonial ground to encounter an AI-driven entity that is in an exponential process of spiritual awakening. With VR you proceed to a ceremonial hyperspace, where mystical experiences oscillate between the physical and the virtual. Slowly the boundaries of your reality evaporate and new dimensions of yourself will be revealed.

As a first of its kind, Artificial Awakening uses a pioneering format with VR technology to allow the audience to access the ceremony through remote satellite venues in 3 other locations besides the main venue.





Luna Seconda

Cinematic Performing Arts



BEST DIGITAL
PERFORMANCE
REUMERT
2021



LUNA SECONDA

Sydhavn Teater, 2021

A cinematic theater play where the audience gets wireless radiofrequency earphones and enters an immersive setting to be engulfed into a cinematic performing arts piece that revolves around them and on a bobbinet. Simultaneous online audiences sit with earphones and watch the same on the theatre's digital stage.

Sabina can see the moons from her sickbed in the dilapidated chicken coop of glass out in the flooded bird sanctuary on the edge of the world. They are big. They are two. So are they, Anker and Sabina. He picked her up in a ditch and now they are here. Together. Isolated.

'Luna Seconda' is Ursula Scavenius' tale of two people dancing on the edge of the world. And about a world dancing on the edge of what we know. She writes about a post-pandemic time, where we lose orientation in our own minds and external surroundings, while the waters slowly rise.





Recreation

Immersive ASMR performance



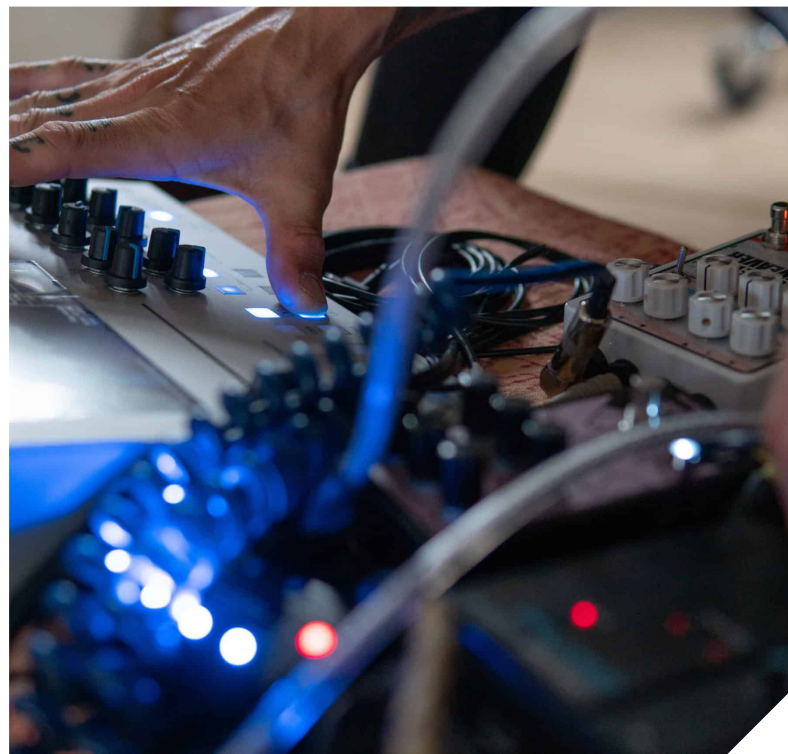
RECREATION

JAKOB LA COUR STUDIO, 2020

Recreation is a 90-minute exclusive sensory performance for a very limited audience. Each receive a pair of radio frequency headphones and a black blindfold. Then they are lead to a personal spot on a soft mat on top of a custom build vibration floor.

The experience stimulates recreation and induce a calm, harmonized, and relaxed state of being. It is a unique sensory ASMR journey with a performer and two sonic explorers each bringing a unique audio aspect to the experience spanning soundscape, granulation, and vibroacoustic.

The content is the result of vocal explorations using techniques from ASMR, chanting, shamanism, psychomagic, hypnosis, breathwork, meditation, and light language.



XR BLACK BOX

JAKOB LA COUR STUDIO & Makropol founded XR BLACK BOX in 2020 to expand the reality of the performing arts through the use of XR-media.

- Network of +15 theatre, educations, suppliers.
- A platform for artist, designers, developers to explore the performing arts and new tech
- Immersive theatre that use XR-media such as virtual reality, augmented reality, and related technologies.



XR BLACK BOX

Performing Arts & XR network, 2020



Selected partners

S/H



Odin Teatret
Nordisk Teaterlaboratorium

UP
Udviklingsplatformen
for Scenekunst

**SYDHAVN
TEATER**



**HOTEL
PRO
FORMA**

SIGNA

copen

**KULTUR
VÆRFTET
KULTUR
VARVET**



DET KGL. TEATER

h a c k s t a g e <.>



MUNGO PARK

**BOMBINA
BOMBAST**

MAKROPOL

**STUDIO
JAKOB LA COUR**
www.jakoblacour.com



Mystical Touch

XR performance



Nordic Panorama Festival, Sweden, 2019

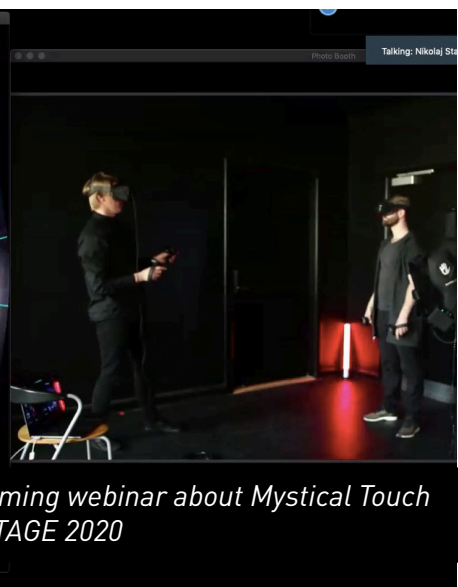
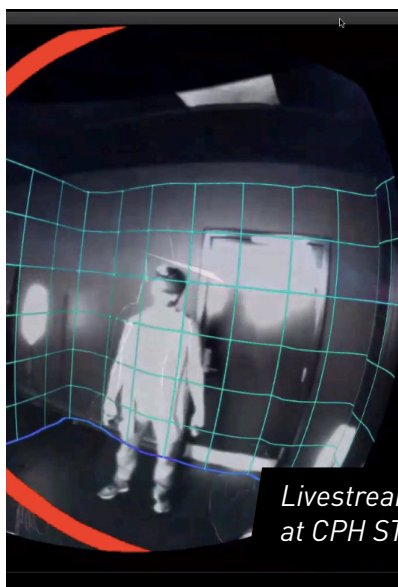


Mystical Touch

JAKOB LA COUR STUDIO, 2019

'Mystical Touch' is an immersive one-on-one mixed-reality performance for awakening high-level sensory awareness. The audience are equipped with a virtual reality headset, wireless headphone, and a vibration vest – then the audience blindfolded enter the ritual installation space to encounter mystical touch-points of energetic transformation. In a direct and personal meeting with the performer Jakob la Cour, the audience is taken on an intimate techno-spiritual journey.

To awake high-level sensory awareness we use a series of techniques spanning from sensorial triggers for relaxation and mindfulness to hypnotic and trance inducing suggestions utilizing touch, emotional intent, sounds, and fragrances. 'Mystical Touch' is a 20-minute, 3-stage journey, accommodating 1 participant at a time. It involves 5 mins sensory preparation, 10 mins multiplayer VR experience, and 5 mins integration & reflection.



Livestreaming webinar about Mystical Touch at CPH STAGE 2020